

ANTIQUES



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

A painting of two men in a room. The man on the left, with a beard and wearing a white shirt and dark vest, is looking down at a small object on a table. The man on the right, also with a beard and wearing a dark suit with a bow tie, is reading a large newspaper. The background features a dark wall with a framed picture and some small objects hanging on it.

Want to receive our newsletter?

*This way you can stay abreast of events
at Bruun Rasmussen's auction house:*

- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*



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PREVIEW

Thursday	1 May	11 am - 6 pm
Friday	2 May	11 am - 5 pm
Saturday	3 May	10 am - 4 pm
Sunday	4 May	10 am - 4 pm
Monday	5 May	11 am - 5 pm
Tuesday	6 May	11 am - 5 pm
Wednesday	7 May	11 am - 5 pm

LIVE AUCTION 927

Thursday 8 May

1 pm Asian decorative art

Decorative art, furniture and carpets

5 pm Northern Light - The Artist's Colony at Skagen
Fine art



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

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Experience the preview, enjoy a cup of coffee, and hear the stories behind selected highlights from the auction

Thursday 1 May 11 am – 6 pm

Experience the preview and meet our experts.

4 pm Opening and bubbly.

4:30 pm Talk by Julie Arendse Voss, Head of the Department of Fine Art, and Sofie Normann Christensen, Expert in Fine Art:
“Northern Light – the artists’ colony at Skagen”.

5 pm Talk by Alexandra Nilsson, Expert in Asian Decorative Art:
“White Gold: Insights into Chinese and Danish porcelain”.

5:15 pm Talk by Martin Hans Borg, Expert in Antique Silver and Royal Collectibles:
“Set the table with French silver”.

All talks will take place on the auction stage.

Friday 2 May 11 am–5 pm

Experience the preview and meet our experts.

Saturday 3 May 10 am–4 pm

Experience the preview and meet our experts.

1 pm Talk by Jens Torsten Reddersen, Biologist and Senior Consultant at Mols Bjerger National Park, and Project Leader on Djursland’s Prehistoric Animal World:
“Mammoth – just a big furry elephant or a key part of the extinct megafauna of the steppe and forest landscapes?”

2 pm Talk by Andreas Bjerre, Curator at Skagens Kunstmuseer:
“Close to the Ancher Family”.

3 pm Talk by Martin Hans Borg, Expert in Antique Silver and Royal Collectibles:
“Tales of destiny – the fiefholder’s signet ring, the princess’ dinner service, and the empress’s and queen’s grand piano”.

All talks will take place on the auction stage.

Sunday 4 May 10 am–4 pm

Experience the preview and meet our experts.

Monday 5 May 11 am–5 pm

Experience the preview and meet our experts.

Tuesday 6 May 11 am–5 pm

Experience the preview and meet our experts.

Wednesday 7 May 11 am–5 pm

Experience the preview and meet our experts.

Welcome to Bruun Rasmussen!

Welcome to yet another exciting Live Auction featuring Fine Art and Antiques, as well as the themed section “Nordic Light – The Artist Colony in Skagen”.

In our modern and inspiring setting in Lyngby, we have created a vibrant cultural hub - a place where everyone is welcome. You are invited to visit us throughout the week to experience the atmosphere, meet our skilled specialists, or have your collectables valued. We aim to foster a dynamic environment where both seasoned collectors and curious first-time buyers can find inspiration and receive expert guidance.

At Bruun Rasmussen, we draw on more than 75 years of experience, always striving to evolve with the world around us. At the same time, we remain true to the values and traditions that have earned us respect and recognition in the fields of art, design, and antiques.

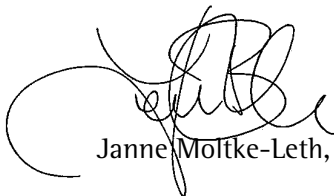
Expertise, integrity, and passion are at the heart of everything we do. Our specialists are among the most experienced in the industry, and through Bonhams global network, we have access to leading knowledge and insight from around the world. This ensures that we can continue to offer the best evaluations and guidance in the market—hallmarks of Bruun Rasmussen for decades.

This Spring Auction offers many highlights such as an exclusive Asian collection as well as a rarely seen collection of French silver including a set of eight matching Louis XVI candlesticks by maker Charles-Louis-Auguste Spriman, from 18th-century Paris. In addition, the auction features a historic Steinway & Sons Grand Piano once owned by Empress Dagmar of Russia and Queen Alexandra of the United Kingdom.

The Skagen artist colony is among the most celebrated, and we are proud to offer an impressive, large collection of works by Skagen painter Michael Ancher, featuring a true masterpiece in which Ancher brilliantly captures women bathed in sunlight, waving towards the sea.

A Live Auction is always a festive occasion at Bruun Rasmussen, and we look forward to welcoming you in our house, or at bruun-rasmussen.dk.

Best regards,



Janne Moltke-Leth, CEO

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DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 MAY

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 21 May at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 23 May. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

ANTIQUES - DECORATIVE ART,
FURNITURE AND CARPETS

Thursday 8 May

Lot 67 - 182





67

Skeleton of a woolly mammoth (*Mammuthus primigenius*) Late Pleistocene - Holocene period. Professionally mounted on a metal custom stand. H. c. 295 cm. L. c. 600 cm. (incl. tusks)

Provenance:

Skandinavisk Dyrepark, Kolind, Denmark.

Bought in 2006 by Skandinavisk Dyrepark in Russia.

Found in an unspecified place in the frozen tundra of South-East Siberia.

Exhibitions:

Statens Naturhistoriske Museum: Neanderthaler 2022-23

Moesgaard Museum: Neanderthal - in the land of the mammoth hunters 2020

According to information 80% of the skeleton is from the same animal. In 2007 the original tusks were stolen and were never found. Two pair of tusks were made. The pair shown on this image is the most identical to the ones stolen.

Parts of the skeleton has been restored with resin. We are not professional conservators or restorers, we urge you to consult with a restorer or conservator of your choice who will be better able to provide a detailed, professional condition report.

Buyer is responsible for dismantling and removing the skeleton. The dismantle and mounting were made by MTAB Denmark. Six crates were custom made. The crates can be bought directly by Skandinavisk Dyrepark for the cost price: 44.000 Dkk + vat.

DKK 1,000,000-1,200,000 / € 135,000-160,000



67



68

68

An extremely fine fishtail dagger type IV according to the reported found in Thy. The dagger is approx. 20 cm. long with "seams" on each side of the handle, which has remains of cortex. The heart-shaped blade is approx. 50 mm. wide and approx. 11 mm. thick just below the handle. The blade is finely parallel-flaked, and the point is intact.

DKK 50,000–60,000 / € 6,700–8,050



69

A Renaissance silver pomander, gilt interior, of oval shape, each side cast with a hinged and pierced lid including a religious motif depicting the Virgin Mary with the Jesus Child and John the Baptist, beneath resp. one flatter balm hide and one four-parted deeper balm hide, profiled side with zigzag-pattern, top with eyelet. Presumably the Netherlands. 17th century. Weight 16 g. H. (incl. eyelet and locks) 3 cm. W. 1.8 cm.

The pomander is marked with a small axe. It is a Dutch tax mark used 1853-1927 for elderly silver items, that came back into circulation.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 10,000-15,000 / € 1,350-2,000

69



70

70

An unusually rare signet ring of 16-18 kt. gold, raised octagonal-shaped top with flat ornament in the form of carved rock crystal with the name and coat of arms of the Danish courtier and fief-holder, Ernst Norman (1579-1645), decorated with scrolling black enamel. C. 1620. Top 1.8 x 1.3 cm. Size approx. 64.

Ernst Norman had an impressive career with King Christian IV of Denmark (1577-1648, regent from 1588) - as a page, royal travel companion, chamberlain, cavalry company leader during the Kalmar War, court cupbearer and fief-holder. Ernst Norman was granted several estates, including Koldinghus, Palsgård and Selsø. He was also guardian of Christian IV's son with Karen Andersdatter, Hans Ulrik Gyldenløve, who married Regitze Grubbe.

The present signet ring is very similar to King Christian IV of Denmark's signet ring, which is preserved in the Royal Collection at Rosenborg and dated ca. 1625. Ernst Norman was granted the estate of Koldinghus in 1620, and the ring was probably made for this occasion and presumably a gift from the king.

Provenance: Danish private ownership.

DKK 12,000-15,000 / € 1,600-2,000





71

A pair of French Baroque silver candlesticks, tapering and fluted stem with masks, button with bands, circular domed-profiled base engraved with ornamentation and a noble coat of arms, chased with gadrooned border. Maker Antoine Filassier, Paris 1722-1726. Weight 1,060 g. H. 33 cm. (2)

Provenance: Danish private collection.

DKK 40,000-50,000 / € 5,350-6,700



71



72



72

Two pairs of uniform French Baroque silver candlesticks, profiled nozzle, tapering and hexagon-shaped stem chased with shells, profiled-domed base with low well and lobed-fluted lower edge. Unregistered maker, Paris 1742-1743; maker Jacques-Joseph Moillet, Paris 1745-1746; four associated drip-pans, Paris 1749-1750. The former engraved with monogram on base, the latter engraved with a noble coat of arms on base, the four drip-pans engraved with the mentioned monogram. Weight 2,989 g. H. 24 cm. and 25 cm. (8)

Provenance: Danish private collection.

DKK 100,000 / € 13,500



73

A Queen Anne black japanned cabinet on silvered stand, gilt chinoiserie figures and landscape scenes over all, the double dome top above a pair of doors with engraved and pierced strapwork hinges enclosing an arrangement of several drawers, the stand with an acanthus and shell carved moulding above pierced scrolling acanthus and scale carved figures, on cabriole legs. England, c. 1720. H. 198 cm. W. 120 cm. D. 62 cm.

The cabinet most likely had a different lower part in the shape of a chest of drawers and at a later time combined with the current stand. Cabinet and stand, however, match well and are both from the same period. DKK 75,000–100,000 / € 10,000–13,500



73



74

74

A pair of French Régence mirrors, each with cut mirror glass, decorated with flowers and foliage and twin candle holder. First half of the 18th century. H. 30 cm. W. 18.5 cm. (2)

DKK 20,000 / € 2,700



75

75

A Danish Baroque walnut bureau cabinet in the English taste, the top with double dome, writing flap behind which drawers and compartments inlaid with marquetry ornamentation. C. 1710-30. H. 224 cm. W. 131 cm. D. 58 cm.

Provenance: Christian Waagepetersen writes: "The bureau has been at Højetofttegård in Lyngø for many years, where it was known that it came from a Hirschholm auction". Illustrated Chr. Waagepetersen: "Danish furniture before 1848", p. 388.

DKK 25,000 / € 3,350

76

A large Danish Baroque silver peg tankard, gilt interior, of cylindrical form, hinged and slightly domed cover, engraved with flowers and foliage centering initials BCW, scrolling handle, standing lion with ball thumb-piece and three similar raised feet, body pricked with initials AHS/KMD/LPL, engraved in bottom with statement of weight "W 99 - 1 q". Maker Dionis Willadsen, Næstved 1663-1693. Weight 671 g. H. 22 cm.

DKK 25,000-30,000 / € 3,350-4,000



76

77

A pair of German Baroque portal shaped mirrors in walnut frames adorned with partly gilded carved mermaids and openwork foliage on top. First half of the 18th century. H. 94 cm. W. 43 cm. (2)

Provenance: Käthe & John Marsing's collection. DKK 40,000 / € 5,350



77



78

78

A Swedish mirror in the style of Burchard Precht, blue and red glass frame with gilt lead mounting, curved top with ornamental vase and rosettes. Elements from the first third of the 18th century and later combined. H. 56 cm. W. 40 cm.

The Precht family is synonymous with the production of mirrors of the highest quality in 18th century Sweden, numerous examples having been attributed to Burchard or to his sons Gustav (d. 1763) and Christian (d. 1779). Originally from Bremen, educated in Hamburg, Burchard arrived in Stockholm in 1674 to work at Drottningholm Palace before being appointed carver to the court in 1682, further to the recommendation of the royal architect, Nicodemus Tessin the Younger. Precht became extremely influential in the development and enrichment of the Swedish Baroque style.

Literature: Torsten Sylvén, Elisabeth Welander-Berggren: Speglar, spegelmakare & Fabrikörer in Sweden 1650–1850, p. 192.

DKK 20,000–25,000 / € 2,700–3,350



79

A Tabriz Petag palace carpet, North West Persia. A classical 17th century Safavid 'Paradise' carpet design with a central medallion on an ivory field with cypresses, entwined branches and several different animal motifs surrounded by a 50 cm wide main border. The present carpet is a copy of the early 16th century Tabriz "Coronation" carpet at LACMA. One corner with the characteristic monogram signature in the form of three Cintamani balls. Early 20th century. 762 x 401 cm.

Provenance: Prior in Danish private collection.

Literature, related design: Herbert Reichel, Germany. "Berühmte Orient-teppiche aus historischer sicht", 1969. Related ex. P. 248. Pl. 74. Depicting the 16th century LACMA(Los Angeles County Museum) example.

LACMA's Coronation carpet received its name because it was used at the 1902 coronation of the United Kingdom's Edward VII, son of Queen Victoria. Set before the King's throne in Westminster Abbey, the carpet was also prominently featured in Edwin Austin Abbey's painting of the event. The carpet was selected for the coronation ceremonies by the Duveen brothers, art dealers who were commissioned to provide tapestries and rugs for the event, which they borrowed from prominent collections. Shortly after the coronation, the carpet was acquired by American collector and self-made millionaire Marsden J. Perry. It subsequently belonged to two other American tycoons: Clarence Mackay, followed by J. Paul Getty, who donated it to LACMA in 1949.

A. Cecil Edwards, London. The Persian carpet, 1953. Pl. 8. P. 21 depicting a 16th century fragment from the Musée des Arts Décoratifs, Paris, with a related design and colour palette.

Another similar carpet is the Wilhelm von Bode animal carpet, the most famous carpet in the collection of Berlin's Museum of Applied Arts at the end of the 19th century. Wilhelm von Bode probably acquired the carpet from a synagogue in Genoa in 1891. The Bode animal carpet was almost completely burned following a bombing in the Second World War; only a quarter of the carpet could be painstakingly reconstructed.

The present example is similar to the Heinrich Jacoby(President of PETAG) Petag Tabriz carpet sold at Christie's London(sale 15505, lot. 355), 25th October, 2018.

The PETAG workshop (Persische Teppiche Aktien Gesellschaft), was a German initiative founded in Berlin in 1911. Guided by the scholar/dealer Heinrich Jacoby (1889-1964), author of Eine Sammlung Orientalischer Teppiche, Berlin, 1923, amongst other works, a large workshop was opened in the city of Tabriz, North-west Persia. Its aim was to produce carpets of the highest quality in order to combat the decline in quality encountered due to the mass production of carpets in the late 19th century. PETAG carpets are identified by their use of particularly lustrous kurk wool, natural vegetal dyes and their distinctive 'signature' formed of three çintamani roundels arranged in a triangular formation, often located in the far corner of the field or border pattern. Originally a Tibetan Buddhist motif, it symbolised a wish-fulfilling glowing pearl, as well as the triple spots of a leopard's pelt. The çintamani was later adopted by the Ottomans and used in textiles, ceramics, amongst other art forms.

DKK 150,000 / € 20,000





80

80

An antique Heriz carpet, North West Persia. Classical stylized geometrical medallion design. 1900-1920.
567 x 360 cm. *DKK 60,000 / € 8,050*



81

81

An antique Heriz carpet, North West Persia. A highly decorative design with central roset surrounded with linked branched. Early 20th century. 265 x 328 cm.

DKK 60,000 / € 8,050

"Rosenborg" - a rare and remarkable sterling silver-gilt toilet garniture set, of spiral-fluted Rococo style, comprising table mirror, scent bottle, oval powder box, a pair of cream boxes, comb with turtle mounting, hairbrush, hand mirror, hair needle tray and clothes brush, all over richly chased with rocailles and shell ornamentation, every piece engraved with the alliance coat of arms of the von Bülow and Lemvig-Müller families. Mirror reverse and easel of birch wood. A. Michelsen, Copenhagen 1927, 1934, 1937 and 1939, comb however undated. Weight of five pieces without other material mountings 1,298 g. H. mirror 36 cm. L. tray 21 cm. (10) *Some Danish silversmiths and goldsmiths, including the royal court jeweler A. Michelsen, were inspired, for example, by royal silver and gold in the royal treasury at Rosenborg Castle. Certain rococo patterns on cutlery and body pieces were therefore called "Rosenborg". In this particularly case of the present toilet set, A. Michelsen was clearly inspired by "The gold toilet of the Danish queens", of which most pieces dates back to 1730.*

Provenance: Danish private ownership.

DKK 25,000–30,000 / € 3,350–4,000



83

A Danish Rococo bureau with mirror cabinet of walnut marquetry and giltwood with gilt lead mountings, arched top with openwork gilded carving showing foliage and fruits, above portal shaped mirrored doors with beveled cut edges, slanted writing flap behind which numerous drawers and compartments, bombé shaped lower part with gilt bronze handles and key plates. Mid-18th century. H. 253 cm. W. 130 cm. D. 79 cm.

DKK 75,000–100,000 / € 10,000–13,500



83



84



84

A Strasbourg trompe l'oeil faience boar's head tureen and cover modeled with its mouth slightly open, the tongue visible, four protruding teeth, and snout raised, streaked in manganese overall; unglazed base. Paul Hannong period, circa 1750-54. L. 26 cm.

Literature: Dorothee Guillemé Brulon, Histoire de la faïence Française, Strasbourg & Niderviller, Paris 1999, p. 56 and idem illustrated.

DKK 75,000-100,000 / € 10,000-13,500



85

85

A pair of German Rococo giltwood mirrors, top and bottom with openwork carvings, rocailles, C-scrolls and foliage. Würzburg, mid-18th century. H. 106 cm. W. 49 cm. (2)

DKK 125,000–150,000 / € 17,000–20,000



86

A French Louis XVI silver-gilt drageoir lidded sauce tureen, mounted on a permanent dish, of oval shape, domed lid engraved with foliage and cast with strawberry finial, curved twin handles, body and dish chased with leaf- and flower vines in ribbons, herein hanging cartouches with an engraved noble alliance coat of arms, serpentine-profiled rim, dish with chased and embossed shell twin handles, raised on four volute supports, engraved in bottom "801 N. 1". Maker Joseph-Thomas Vancouvenbergh, Paris 1777-1778. Weight 796 g. H. 13 cm. W. 17 cm. L. 29 cm.

Provenance: Danish private ownership.

DKK 15,000-20,000 / € 2,000-2,700

87

A large French silver-gilt dessert flatware service, in Baroque taste, cast on both sides with cartouches, masks, scrolling foliage and flowers, in total 172 pieces with two pattern variations divided between the below former mentioned 96 pieces and the latter 76 pieces. French and Naples control marks on both patterns. Fineness 800. Paris, mid-19th century. Weight (excl. pieces with steel parts) 3,457 g. (172)

Comprising:

24 dessert forks, L. 18 cm.

24 dessert knives, L. 20 cm.

24 dessert spoons, L. 18 cm.

24 fruit knives (with steel blades), L. 20.5 cm.

24 minor dessert spoons, L. 14.5 cm.

24 cake forks, L. 14 cm.

24 ice cream spoons, L. 14 cm.

2 sugar tongs, L. 17.5 cm.

1 ice cream serving spoon, L. 22 cm.

1 sugar shifter, L. 19 cm.

Provenance: Danish private ownership.

DKK 30,000-40,000 / € 4,000-5,350





87



reverse





88

88

A Louis XV giltwood canapé by Jean Avisse, arch-shaped padded back, arms and serpentine seat covered in gilt and blue floral silk damask, with curved arm supports, on cabriole legs terminating in scrolled feet. Stamped three times 'I.AVISSE' beneath the back seat rail. France, mid-18th century. H. 101 cm. L. 215 cm. D. 90 cm.

Literature: Similar canapé described and shown in The J. Paul Getty Museum Journal, Vol. 12, Malibu, 1984, p. 199.

Jean Avisse was elected maître in 1745 and worked from premises in the rue de Cléry. He was a leading 'menuisier' during the mid-18th century, working for the French court and aristocratic patrons, including the comtesse de Fontenay, the chevalier de Lamotte, the duchesse de La Tremoille and the marquise de Chabannes. He collaborated with the most important sculptors of his time, such as François Baillard and Pierre Rousseau.

DKK 25,000–30,000 / € 3,350–4,000



89

89

A Régence giltwood console table in the manner of Jules Degoullon, with curved marble top, adorned with carved openwork foliage, ornaments and richly carved c-scrolls legs. France, c. 1720. H. 74 cm. W. 77 cm. D. 48 cm.

The sculptor Jules Degoullons was part of the company 'Société pour les Bâtiments du Roi' founded in 1699. Together with André Legoupil, Marin Bellan and Pierre Taupin they served the young King Louis XV's buildings.

DKK 40,000 / € 5,350



90

90

A French Rococo giltwood mirror in an oval frame richly carved, the top centered by cartouche with fil de fer surrounded by foliage and ornaments. Mid-18th century. H. 90 cm. W. 62 cm.

DKK 25,000–30,000 / € 3,350–4,000

91

A Swedish Rococo fruitwood marquetry bombé shaped commode with gilt bronze handles and key plates. Stockholm, mid-18th century. H. 74 cm. W. 84 cm. D. 52 cm.

DKK 20,000–30,000 / € 2,700–4,000



91



92

92

A large Swedish Rococo mirror in a giltwood frame, carved with openwork frame in the shape of rocailles, combs, flowers and foliage and decorated with a meander border. Stockholm, mid-18th century. H. 150. W. 65.

DKK 60,000 / € 8,050





93

JACQUES DUBOIS

b. France 1694, d. 1763

A Louis XV gilt bronze mounted tulipwood, bois satine, amaranth parquetry commode, overall veneered with contrasting lozenge motifs, the shaped and moulded brèche d'Alep marble top, with two small drawers variously shaped above one long drawer, each with shaped reserves for foliate handles and cartouche shaped escutcheons, flanked by extensive pierced foliate chutes, the sides centred by a large stylized shell foliate mount, above splayed legs terminating in lion-headed foliate scrolling sabots. Stamped 'J.DUBOIS' and 'JME' for Jurande des Menuisiers Ébéniste. Paris, c. 1755. H. 84 cm. W. 123 cm. D. 58 cm.

Provenance: Robert and Jean-Pierre Rousset collection.

DKK 175,000–200,000 / € 23,500–27,000



93



94

94

A central Asia, South West Uzbekistan Nurata Suzani embroidery. A classic Suzani from the town of Nurata north east of Bokhara displays four large, diagonal flowering trees in the corners of the field and flowering shrubs are grouped around it, main border with slender green leaves around palmettes. Silk embroidery on cotton foundation. 19th century. 227 x 179 cm.

DKK 30,000 / € 4,000



95

95

A Heriz carpet, North West Persia. Classical stylized medallion design on an ivory field of stylized flower vines. Appears with rich and clear colours. C. 1910. Rare size, 278 x 280 cm.

DKK 80,000 / € 10,500



96



96

Eight similar French Louis XVI silver and chased candlesticks with nozzles, of fluted form, top cast with beading border, tapering stem with acanthus leaves and applied with laurel foliage garlands, raised base with more leaves, circular-profiled lower edge with extracted flower decorated fields. Maker Charles-Louis-Auguste Spriman (Spriment), Paris 1775-1792; two dated 1780-1781, three dated 1784, one dated 1785 and two with indistinct date. Weight in total 5,507 g. H. 30 cm. (8)

Provenance: Danish private collection.

DKK 200,000 / € 27,000



97

97

A pair of French Louis XVI style silver four-light candelabra, of fluted form, three curved and profiled branches centering the fourth and taller, tapering stem, domed-circular base, overall chased and cast with beading borders and acanthus leaves. Detachable tops for one candle. J. Fontan, Bordeaux c. 1880, fineness 950. Weight in total 5,170 g. H. 26 cm. / 42.5 cm. (4)

Provenance: Danish private collection.

DKK 50,000–60,000 / € 6,700–8,050

98

A French Louis XVI style silver jardinière, of oval form, profiled top rim, stepped base with four rectangular feet, overall cast with flower rosettes, cross-over bands, laurel garlands and two cartouches engraved monogram FB. Associated silver plated insert. Maison Cardeilhac, Paris, fineness 800. Late-19th century. Weight (without insert) 1,805 g. H. 8 cm. L. 39 cm. W. 26.5 cm. (2)

Provenance: Danish private collection.

DKK 25,000–30,000 / € 3,350–4,000



98





99



99

A French Louis XVI silver cutting serving dish, of oval form, fluted and curved-lobed border, dish rim engraved with two noble coat of arms with devices, resp. "Ill Æ Sus Utrique" and "Virtute Tempore". Maker Charles-Louis Auguste Spriman (Spriment), Paris 1781-1783, engraved with weight statement "7 M l o 7 G 1/2". Weight 1,756 g. L. 49 cm. W. 32.5 cm.

Provenance: Danish private collection.

DKK 10,000-12,000 / € 1,350-1,600





100

100

A French Neoclassical lobed-fluted silver lidded tureen, top with artichoke and leaf finial, body with twin handles, circular and slightly raised base with sunken well, cast with foliage and cross-over bands. Odier, Paris 1825-1894, ref. no. 8077. Fineness 950. Weight 2,189 g. H. 30 cm. W. 34 cm.

Provenance: Danish private ownership.

DKK 20,000–30,000 / € 2,700–4,000



101

101

A large Swedish Rococo giltwood mirror, carved with openwork flowers and foliage. Mid- 18th century. H. 168 cm. W. 66 cm.

DKK 25,000 / € 3,350

102

An antique French Aubusson tapestry. Central plaquette with young female surrounded by flowers and draped curtains. Executed with wool and silk. 18/early 19th century. H. 212 cm. W. 186 cm. (Mounted on frame, outer frame measurements 222 x 198 cm).

DKK 15,000 / € 2,000



102



103

103

A Swedish Rörstrand blue and white faience plaque of rectangular form with rounded corners painted with the alliance coat of arms for Melchior G. Falkenberg and Lady Beata Christina Rosenhane, dated 25 Iulii 1745, encircled by a frieze of flower-and-leaf design. W. 86 cm D. 58 cm.

Inserted in a Gustavian style white-painted and gilt table. H. 72 cm.

Provenance: A Danish private collection

DKK 40,000–50,000 / € 5,350–6,700





104

104

A signed Isfahan carpet from the master Ghafarian workshop, Persia. The ivory field with palmettes issuing scrolling acanthus around a central medallion issuing palmettes. Signed: Isfahan Ghafarian. Kotted with kork wool on silk warps. C. 640.000 kn. pr. sqm. Second half 20th century. 252 x 380 cm.

DKK 30,000 / € 4,000



105

105

A signed Sadegh Seirafian Isfahan rug, Persia/Iran. A medallion design on an ivory field of entwined branched, rosettes and foliage. Knotted with kork wool on silk warps. Signed: "Sadegh Seirafian" and "S. Seirafian Isfahan Iran". C. 1 mio. kn. pr. sqm(10 x 10 pr. sqcm). C. 1960. 151 x 268 cm.

Provenance: Danish private collection.

The Late Master Sadegh Seirafian (1922- 2005), one of the sons of Haj Agha Reza Seirafian, pursued this profession after his graduation from high school. Having considerable interest and the same dreams, he combined the dexterity of the skillful masters with his own innovative thoughts and began to produce carpets while he was also helping his father. Since then those unprecedented works marked as SADEGH SEIRAFIAN have attracted hundreds of the enthusiasts, artists and highly reputable collectors of the high quality hand woven rugs and carpets.

DKK 40,000–50,000 / € 5,350–6,700



106

106

A signed Isfahan carpet, Persia. Medallion design. Knotted with kork wool on silk warps. Sign: Iran Isfaqhan Nasre Isfahany. Late 20th century. 303 x 437 cm.

DKK 30,000–40,000 / € 4,000–5,350



107

107

A double signed Mojtaba Seirafian Isfahan rug, Persia/Iran. Medallion design on an ivory field of entwined branches and foliage. Knotted with kork wool on silk warps. Signed: Seirafian Isfahan Iran Mojtaba. C. 1.2 mio. kn. pr. sqm. C. 1960. 180 x 111 cm.

Provenance: Danish private collection.

Mojtaba(b. 1946), the oldest son of Mohammad Seirafian, started working in the rug business in the 1960s when he was still very young. He became one of the first third-generation Seirafian carpet producers. He learned from his father, Mohammad, who was one of the greatest carpet producers in the history of Isfahan. Mojtaba quickly gained the knowledge and skills to produce excellent carpets of his own. His works have a similar quality and style to his father's. In addition to classical medallion and pictorial designs, Mojtaba Seirafian has created and produced some stunningly vivid scenic landscape motifs. He has proven not only to be an excellent producer but also a very talented designer of carpets.

His earlier works mostly only carry the classic Seirafian bottom signature with a plain white background. More recent productions have a light blue decoration in the background of the bottom signature, as well as a top signature with his full name in Persian and English letters.

DKK 30,000 / € 4,000



Queen Alexandra (standing) and Empress Maria Feodorovna at the the grand piano in The Drawing Room at Hvidøre Manor.
(Photo around 1910, Ian Shapero private collection).



To the right the grand piano in The Drawing Room at Hvidøre Manor.
(Photo around 1910, Senta Driver private collection).



108

Empress Maria Feodorovna (Dagmar) of Russia's and Queen Alexandra of England's Steinway & Sons Grand Piano, lemonwood and satinwood case, curved front with opening flap including a keyhole, ebony and ivory keys, above a slide-in ledge centering a hinged music board and two swiveling brass sheet holders, flanked by two candlelight-shelves, on three pairs of tapering legs with brass shoes on wheels, the two pedal also of brass, decorated throughout in colors with leaf vines and rosettes as well as cartouches with flowers, masks and musical instruments. Metal frame marked with serial number 124678 and various patent numbers. Manufactured in Louis XVI style 1906. H. 97,5 cm. / 182,5 cm. L. 211 cm. B. 148 cm.

Empress Maria Feodorovna (Dagmar) of Russia (1847-1928) and Queen Alexandra of England (1844-1925) were daughters of King Christian IX and Queen Louise of Denmark. When the king died as a widower in 1906, the two sisters decided that same year to acquire Hvidøre Manor near Klampenborg, north of Copenhagen, to have their own home in the land of their birth. It was newly furnished in a light and elegant style with furnishings from both Denmark and England.

Provenance: Empress Maria Feodorovna (Dagmar) of Russia's and Queen Alexandra of England's estate auction on Hvidøre Manor 10 April 1929, nr. 311, i the section named "Den Store Salon" (The Drawing Room): "One brightly polished grand piano with painted decoration. Steinway & Sons." Thence in Danish private ownership.

CITES-certificate valid for transport and re-sale within the European Union included.

Sold without reserve.

DKK 200,000–300,000 / € 27,000–40,000



108



109

"The Butterfly Service" - a large Danish porcelain dinner service, comprising 163 pieces, decorated in colors and gold with butterflies, flowers, berries, beetles and nuts on white ground, six covers to resp. four ragout dishes and two soup tureens decorated with a putto holding a shield with Princess Thyra of Denmark's mirrored monogram. The Royal Danish Porcelain Factory, from late 19th century to early 20th century. (163)

Comprising:

79 dinner plates, diam. 25 cm.

18 deep dinner plates, diam. 23.5 cm.

33 lunch plates, diam. 21.5 cm.

4 asiets, L. 22 cm.

5 ragout dishes, hence four with covers, L. 35 cm.

3 circular dishes, diam. 33 cm.

2 circular dishes, diam. 38 cm.

2 sauce pots on loose dishes, L. 23 cm.

3 oval dishes, L. 36,5 cm.

4 oval dishes, L. 44 cm.

4 oval dishes, L. 54 cm.

4 pierced fish grates (for the largest oval dishes), L. 43 cm.

2 tureens with covers, L. 38 cm.





Provenance: The dinner service was part of the equipment, given by Crown Prince Frederik (VIII) and Crown Princess Lovisa of Denmark to their daughter, Princess Thyra of Denmark (1880-1945); then her nephew and heir, Hereditary Prince Knud of Denmark (1900-1976); thence his daughter, Princess Elisabeth of Denmark (1935-2018). Before her death the dinner service was given to private Danish ownership, which it has been until today.

DKK 60,000-80,000 / € 8,050-10,500



110

110

A Kashan carpet, Persia. A fine and extremely well designed example with a minor central rosette surrounded by large palmettes, flowers and foliage on a red field. Mid-20th century. 422 x 314 cm.

DKK 25,000 / € 3,350



111

111

A Kashan Mohtasham rug, Persia. Medallion design. 1930-1940. 213 x 134.

Purchased from the respectable carpet dealer, Adil Besim in Vienna. DKK 25,000 / € 3,350



112

112

An antique signed Tabriz carpet, Persia. All over classical 16th century Ardebil design with palmettes, rosettes, arabesques and foliage on a red field. Signed: Aijal Molky, dated 1303=1925. 505 x 390 cm.

DKK 40,000–50,000 / € 5,350–6,700

113

A French Louis XVI obelisk table clock of white marble and gilded bronze, white enamel dial with black Roman numerals. Late 18th century. H. 89 cm. W. 27 cm. D. 18 cm.

DKK 20,000–25,000 / € 2,700–3,350



114

A French directoire gilt bronze and marble obelisk clock, white enamel dial with black Roman numerals, on marble black base. Paris, late 18th century. H. 74 cm. W. 37 cm. D. 18 cm.

The Judgement of Paris is a story from Greek mythology. It was a contest between the three most beautiful goddesses of Olympus. Aphrodite, Hera and Athena, for the prize of a golden apple addressed "To the Fairest."

DKK 20,000 / € 2,700





115

A French Louis XVI mantel clock 'judgement of Paris', gilded and patinated bronze with base of white marble, dial of white enamel with black Roman numerals, the clock case flanked by Prince Paris and Aphrodite. Paris, late 18th century. H. 45 cm. W. 46 cm. D. 13 cm.

DKK 50,000 / € 6,700



116

116

A Swedish 19th century neoclassical carved red orrlok porphyry bowl and cover with a globular finial. Diam. 20.5 cm. *DKK 15,000 / € 2,000*

117

A late Gustavian console of gilded and painted wood with a marble top, legs carved with Egyptian monopods. Stockholm, late 18th century. H. 84 cm. W. 95 cm. D. 49 cm.

DKK 12,000–15,000 / € 1,600–2,000



117



118



118

A set of ten Swedish late Gustavian white painted chairs after model by Ephraim Ståhl (b. 1767, d. Stockholm 1820), upholstered back and seat, the back carved with acanthus leaves and griffins, the seat frieze carved with rosettes in the corners and leaf boards, round tapering fluted front legs adorned with carved foliage, slightly curved back legs. Stockholm, late 18th century. (10)

Literature: Eva Nordenfelt: Ephraim Ståhl a royal chair-maker, Stockholm 2007, page 192.

DKK 75,000–100,000 / € 10,000–13,500



119

119

A set of Louis XVI gilt bronze sconces, each with two candle holders, the top adorned with openwork bows and oval medallions with male profile portraits. France, late 18th century. H. 39 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700

120

A French Louis XVI rosewood secretary with a red-mottled marble top. Stamped under the top 'P F Guignard' and 'JME' for Jurande des Menuisiers Ébéniste. France, late 18th century. H. 116 cm. W. 54 cm. D. 36 cm.

Literature: François de Salverte, Les Ébénistes du XVIIIe siècle, pp. 147–148.

The Parisian cabinetmaker Pierre François Quéniard known as Guignard was born in 1740.

As a son of a cabinetmaker, he became a master on 21 January 1767 and established himself a furniture manufacturer and merchant on Rue de la Roquette. From where he ran his business with success and became one of the leading merchants of the district. Unfortunately for him, he wanted to play a role in the drama of the revolution and was guillotined on 30 July 1794.

DKK 15,000–20,000 / € 2,000–2,700



120

121

L'AMÉRIQUE

A Directoire patinated and gilt bronze allegorical mantel clock with figure personifying America, seated female figure wearing feather dress with enamel eyes, accompanied by a caiman crocodile, carrying a bow, quiver of arrows and spear, on shaped oval base with frieze of festoons, raised on toupee feet, white enamel dial. France, c. 1800-1815. H. 48 cm. W. 37 cm. D. 15.5 cm.

Literature: Tardy II, Pendules Françaises, p. 246.

Elke Niehüser, French Bronze clocks, p. 147-149 and no. 808, p. 235.

H. Ottomeyer, P. Pröschel et al., Vergoldete Bronzen, Munich 1986, vol I, p. 381, fig. 5.15.28

After a design dated 1799 by Jean-Simon Deverberie (1784-1824) which is preserved in the Bibliothèque Nationale, Paris.

This clock and others with similar themes appeared at the end of the 18th century in response to the appeal of Jean-Jacques Rousseau's idealized "homme naturel" as portrayed in popular literature.

DKK 50,000-75,000 / € 6,700-10,000



121

122

"Flora Danica" 12 porcelain mocha cups and saucers, decorated in colours and gold with flowers. 3618. Royal Copenhagen. (12) DKK 25,000 / € 3,350



122

123

"Flora Danica" porcelain coffee pot with wooden handle decorated in colours and gold with flowers. 127/128. Royal Copenhagen. H. 17.5 cm. DKK 15,000–20,000 / € 2,000–2,700



123



124

124

"Flora Danica" six porcelain chocolate cups and saucers decorated in colours and gold with flowers. 3512 and 3513. Royal Copenhagen. (6) DKK 20,000 / € 2,700





125

125

"Flora Danica" eight porcelain plates with pierced borders decorated in colours and gold with flowers. 3554. Royal Copenhagen. Diam. 22.5 cm. (8)

DKK 20,000 / € 2,700



126

126

"Flora Danica" five porcelain lunch plates decorated in colours and gold with flowers. 3550 and 3572. Royal Copenhagen. Diam. 22 cm. (10)

DKK 15,000 / € 2,000



127

127

"Flora Danica" six porcelain side plates decorated in colours and gold with flowers. 3551. Royal Copenhagen. Diam. 17.5 cm. (6)

DKK 10,000 / € 1,350



128

128

A pair of French Louis XVI candelabra, gilt bronze and white marble, three curved candle holders and cast with three fauns. Late 18th century. H. 74. (2)

DKK 125,000–150,000 / € 17,000–20,000



129

129

A Gustavian giltwood demi lune console, profiled top of Öland stone, above an openwork garland, round tapered and fluted legs joined by stretcher and adorned with urn. Stockholm, late 18th century. H. 80 cm. W. 91 cm. D. 48 cm. *DKK 40,000 / € 5,350*

130

A late Gustavian painted sofa, with curved back adorned with an openwork bow, straight sides with carved pine cones. Stockholm, late 18th century. H. 127 cm. W. 174 cm. D. 87 cm.

DKK 35,000 / € 4,700



130

131

"Flora Danica" ten porcelain lunch plates decorated in colours and gold with flowers. The Royal Danish Porcelain Factory, c. 1900. (10)

DKK 30,000 / € 4,000



131

132

"Flora Danica" circular porcelain bowl and cover, decorated in colours and gold with flowers, handle in the shape of twisted twigs and repoussé flowers. 3568. Royal Copenhagen. Diam. 23.5 cm.

DKK 12,000 / € 1,600



132



133

133

“Flora Danica” 10 porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (10)

DKK 30,000–40,000 / € 4,000–5,350



134

"Flora Danica" ten deep porcelain plates, decorated in colours and gold with flowers. 3546. Royal Copenhagen. Diam. 22.5 cm. (10)

DKK 25,000–30,000 / € 3,350–4,000

135

A Danish Louis XVI elmwood and elmroot bureau cabinet, top with openwork gallery, cabinet with two doors enclosing shelves and two drawers, hinged fall front with fitted interior. Southern Jutland, late 18th century. H. 221 cm. W. 120 cm. D. 56 cm.

The cabinetmaker Lorenz Nielsen from Aabenraa was born in 1739 and established as master 1774. He died in 1821 and was among the most skilled and original cabinetmakers in the Danish interpretation of the neoclassical style in the period 1775–1800. DKK 40,000–50,000 / € 5,350–6,700



135



136

136

An antique Heriz carpet, North West Persia. A stunning stylized medallion, leafs and branch design surrounded by classical roset and leaf border. Highly decorative example with vibrant and lustrous color scheme. Early 20th century. 584 x 360 cm.

DKK 125,000–150,000 / € 17,000–20,000



137

137 NILS PETTER STENSTRÖM

b. Malmø 1750, d. Stockholm

A Gustavian chest of drawers of mahogany, inlaid with birch and maple wood, brass fittings, the top of grey Öland limestone. Stockholm, late 18th century. H. 83 cm. W. 92 cm. D. 47 cm.

The upper drawer with paper label inscribed in black ink:

'Cette commode Louis XVI m'a été donné par mon père – Stockholm 1869 Pauline Fournier'

(This Louis XVI chest of drawers was given to me by my father – Stockholm 1869 Pauline Fournier)

The label is signed Pauline Fournier, who is probably a descendant of the French agent Jean Antoine Fournier, born 1761 in Grenoble, died 24 October 1824 in Brétigny-sur-Orge.

After having been active as a French consular agent and businessman in Gothenburg, which Fournier left in 1804 due to bankruptcy, Fournier returned to Sweden in 1810, sent by the French Foreign Minister to investigate the circumstances. He also acted as Jean Baptiste Bernadotte's (later Charles XIV Johan, King of Sweden and Norway from 1818 to 1844), agent during the parliamentary elections in Örebro. The promises of certain financial benefits that he made to Lars von Engeström on his behalf contributed significantly to his election as king. It is believed that he was a kind of spokesperson for Napoleon. why Fournier later was granted a pension by Charles XIV Johan for his services.

DKK 75,000–100,000 / € 10,000–13,500





138

138

A Gustavian crystal chandelier with frame of gilded brass and bronze, adorned with prisms pendants. Stockholm, late 18th century. H. 90 cm. Diam. 47 cm.

DKK 40,000 / € 5,350

139

A Gustavian mahogany chest of drawers with white marble top and fittings and moldings of brass. Stockholm, late 18th century. H. 87 cm. W. 112 cm. D. 55 cm.

DKK 10,000–20,000 / € 1,350–2,700



139

140

A Gustavian giltwood mirror, the top and bottom with framed watercolors behind glass. Stockholm, late 18th century. H. 150 cm. W. 74 cm.

DKK 12,000–15,000 / € 1,600–2,000

141

A Late Gustavian console cabinet of painted wood, each side with a door, behind which are shelves, decorated with masks of Medusa. C. 1800. H. 90 cm. W. 79 cm. D. 54 cm.

DKK 25,000 / € 3,350

142

A pair of painted Gustavian stools with curved drop-in seats. Late 18th century. (2)

DKK 20,000–25,000 / € 2,700–3,350



140



141



142



143

143

A Russian porcelain military plate, decorated in colours and gold on white ground, border with laurel surmounted by the Russian Imperial double-headed eagle, cavetto depicting the 10th Infantry Division. The Imperial Porcelain Factory in St. Petersburg, marked underglazed green and overglazed blue with Imperial cypher of Tsar Alexander II of Russia (1855-1881), inscribed in Cyrillic "I. Ivanov after a painting by Balashov". Diam. 24.8 cm.

The Russian painter Piotr Ivanovich Balashov (c. 1835-1888) was very known for his motifs with soldiers.

Provenance: Aksel Johannes Hansen (b. Brandstrup 1892, d. Tirsted 1944), captain with A.P. Møller-Mærsk. He sailed with S/S Elisabeth Mærsk in the 1930s, and called among others at Russia, where he bought the present plate and brought it home to Denmark. Thence by descent in Denmark until today.

DKK 40,000-50,000 / € 5,350-6,700





144

144

An antique Ladik prayer rug, West Anatolia. Design of plain red field below a triple mihrab framed by madder spandrels of leaves and flowerheads with a panel of tulips enclosed by madder floral borders. C. 1800. 105 x 173 cm.

Literature, related Ex.:

Friedrich Spuhler, Berlin 1987. Oriental Carpets in the museum of Islamic Art, Berlin. P. 185. Pl. 42.

Peter Bausback, Mannheim 1975. Antike Meisterstücke Orientalischer Knüpfkunst. P. 53.

Ladik rugs were woven for centuries in the town of Ladik in the province of Konya located in Central Turkey. Ladik is about 20 miles northwest of the city of Konya in the area that is also known as Anatolia (called Asia Minor by the Romans).

DKK 40,000 / € 5,350



145

145

A rare antique "Peacock" Verneh tribal cover, Azerbaijan/Caucas. Design of stylised bird motifs on a blue and red flatwoven field. All natural colours. The ultimate collectors piece. Second half 19th century. 180 x 125 cm.

Provenance: Once in the collection of the Copenhagen carpet dealer Erling Wiinstedt.

Literature, related Ex.:

Doris Eder. Orientteppiche, Munich 1990. Band 1: Kaukasische teppiche. Pl. 412-413.

Landreau/Pickering 1969, Flat woven rugs. Related Ex. at plate 95.

Brian W. MacDonalds, 2017. Tribal rugs, treasures of the black tent. Related Ex. at P. 279.

Peter Bausback, 1983 Munich. Kelim. Related Ex. at Pl. 109-110. P. 190-191.

DKK 60,000-80,000 / € 8,050-10,500



146

146

An antique Gendje Botaly rug, Caucasus. Centre field divided into diagonal rows of multicolored botehs and flowers surrounded by characteristic octagon main border. C. 1900. 275 x 114 cm.

Literature, related Ex.: Doris Eder, Orientteppiche, Band: 1, Kaukasische teppiche, Battenberg 1990. P. 196-198. Pl. 165-170.

Ulrich Schurmann. Caucasian rugs, Munich 1961. P. 156-157. Pl. 49. DKK 15,000 / € 2,000

147

An antique Kuba prayer rug, Caucasus. Arch design with rows of multicoloured flowers. 19th century. 96 x 138 cm. DKK 18,000 / € 2,400



147



148

148

An antique Alpan kuba rug, Caucasus. Design of classical Alpan medallion design surrounded by the iconic "running dog" outer border. An attractive example with a profusion of bright natural colors. Late 19th century. 280 x 115 cm. *Literature, related ex.: Ian Bennett, London 1981. Oriental Rugs, Volume 1, Caucasian. P. 300-303. Pl. 396-401.*

DKK 70,000 / € 9,400



149

149

An antique Khamseh tribal runner, South West Persia. Design of three linked stylized medallions, ends with the characteristic chessboard pattern. 1880-1910. 523 x 107 cm.

The Khamseh is a tribal confederation in the province of Fars in southwestern Iran. It consists of five tribes, hence its name Khamseh, "the five". The tribes are partly nomadic, Some are Persian speaking Basseri, some are Arabic speaking Arabs, and some are Qashqai Language speaking (Inalu, Baharlu and Nafar). They are sheep breeders, which they herd mounted on camels.

The history of the Khamseh confederation of tribes starts in 1861-1862 when Naser al-Din Shah Qajar created the Khamseh Tribal Confederation. He combined five existing nomadic tribes, the Arab, Nafar, Baharlu, Inalu, and the Basseri and placed them under the control of the Qavam ol-Molk family.

DKK 25,000 / € 3,350



150

150

A complete Turkoman tent band, most likely from the Yomut tribe. C. 1900. 1453 x 20 cm (Ex. twisted tassels).

DKK 12,000 / € 1,600

151

An antique Surahani Baku rug, Caucasus. The main field is occupied by five large squares and small rectangles surrounded by an ivory main border and outer reciprocal minor border. C. 1900. 308 x 99 cm.

Literature, related Ex.: Doris Eder. Orientteppiche, Munich 1990. Band 1: Kaukasische teppiche. Pl. 272-275. P. 266-267.

Ulrich Schürmann. Caucasian Rugs, Baku 1961. Pl. 68. P. 200-201.

DKK 25,000 / € 3,350



151



152

152

A late Empire striking clock representing Pallas Athene, gilt and patinated bronze on a Rouge Griotte marble base. The case depicts the seated figure of Pallas Athena wearing a plumed helmet and laurel wreath, as well as a short tunic beneath a long cloak gathered at the shoulder, her left hand brandishes the oval shield with dial, chapter ring with black Roman numerals. France, c. 1820. H. 76 cm. W. 60 cm. D. 28 cm. DKK 50,000 / € 6,700

153

A pair of French Empire candlesticks, after design by Claude Galle (1759-1815), gilt bronze, angular tapered stems adorned with monopods, round arched bases. Early 19th century. H. 30 cm. Diam. 14.5 cm. (2) DKK 25,000 / € 3,350



153



154

154

A late Gustavian crystal chandelier with frame of gilt brass and bronze, adorned with prisms in chains. Stockholm, late 18th century. H. 106 cm. Diam. 72 cm. *DKK 30,000 / € 4,000*

155

A French Empire chest of drawers of mahogany with gilt bronze fittings and top of black and white mottled marble. Early 19th century. H. 101 cm. W. 136 cm. D. 68 cm. *DKK 20,000 / € 2,700*



155



156

156

A pair of French Empire candelabra attributed to Claude Galle (master in Paris 1759-1815), gilt and patinated bronze, standing Vestals dressed in draped robes, candle holders in the shape of flames. Early 19th century. H. 56 cm.

Literature: Marie-France Dupuy-Baylet, l'Heure, le feu, la lumière, les bronzes du mobilier national 1800-1870, ed Faton 2010, no 117, p 212.

DKK 50,000–75,000 / € 6,700–10,000



157

A French late Empire monumental gilt bronze and mirrored oval surtout-de-table in the manner of Pierre-Philippe Thomire (1751–1843). First half 19th century. H. 10.5 cm. L. 98 cm. W. 70.5 cm.

Litreture: Elke Neihüser: French bronze cloks, 1700–1830 (1999).

Hans Ottomeyer/Peter Pröschel: Vergoldete Bronzen (1988).

DKK 20,000–30,000 / € 2,700–4,000



157

158

A pair of Empire gilt and patinated bronze figural candelabra with a female and male nymph respectively standing on a cylindrical base and holding three candle arms aloft in one hand and a cornucopia in the other. Early 19th century. H. 60 cm. (2)

DKK 20,000 / € 2,700



159

A set of four French Empire gilt bronze candlesticks, slightly conical stems with horizontal bands in between palmette frieze, round bases cast with vine leaves and grapes surrounded by acanthus leaves. Early 19th century. H. 24 cm. (4)

Provenance: A Danish private collection

DKK 30,000–40,000 / € 4,000–5,350





160

160

A Nain Tudeschk rug, Persia. All over linked palmette, rosette and foliage design on an ivory field. Highlights with silk pile. C. 1 mio. kn. pr. sqm. C. 1950. 233 x 153 cm. *DKK 25,000 / € 3,350*



161

161

A Tudeschk Nain rug, Persia. Medallion on a blue field. C. 800.000 kn. pr. sqm. Second half 20th century. 266 x 159 cm. *DKK 12,000 / € 1,600*



162

162

An Isfahan carpet, Persia. Medallion design. Knotted with kork wool on silk warp. C. 1 mio. kn. pr. sqm. Second half 20th century. 247 x 349 cm.

DKK 20,000–25,000 / € 2,700–3,350



163

163

A large French Napoleon III figural mantel clock of gilded bronze, adorned with seated figures in the shape of Urania and Kleio on either side of the vase-shaped clock case with a white enamel dial. Signed 'J.B. Marchand, a Paris, rue Richelieu' the movement stamped 'VOR DEWINT HER A PARIS 320'. The second half of the 19th century. H. 78 cm. W. 60 cm. D. 28 cm.

DKK 30,000–40,000 / € 4,000–5,350

164

A Louis XVI gilt-bronze mounted mahogany cylinder desk, the majority of the gilt bronze mounts added in the late 19th century, openwork gallery above three drawers a cylinder roll top enclosing smaller drawers and sliding writing surface with black leather, the lower part with larger drawers and four fluted tapering legs. Stamped 'F. Schey' (master in Paris 1777). Paris, late 18th century. H. 114 cm. W. 99 cm. D. 49 cm.

The cabinetmaker Fidelys Schey was born in the Duchy of Baden and was one of the many immigrant craftsmen who was established in the rue du Faubourg-Saint-Antoine and was patronized by the Garde-Meuble de la Couronne at the château de Fontainebleau. Schey worked from a shop in the rue Faubourg-Saint-Antoine in Paris with his wife. Schey worked almost exclusively with mahogany in the restrained Louis XVI 'Grecian' style, and delivered two tables à jeux in this style to Fontainebleau in 1786.

DKK 50,000 / € 6,700



164



165

165

An equestrian statue of Bartolomeo Colleoni, after the original by A. Del Verrocchio (Andrea del Verrocchio, Florence 1435-1488 Venice), patinated bronze. Italy, 19th century. H. 51 cm.

DKK 15,000 / € 2,000

166

A reclining Romanesque style marble lion, the head resting on the front paws, tail curled on the back, engraved GR on back. Probably 18th century. H. 28 cm. L. 56 cm. B. 30 cm. *DKK 30,000 / € 4,000*



166



167

167

A pair of Italian Murano glass chandeliers decorated overall with scrolling branches in two levels, trailing leaves and flowers, with moulded drippans and nozzles, fitted for electricity. Venice, mid-20th century. H. 155 cm. Diam. 135 cm. (2) DKK 30,000–50,000 / € 4,000–6,700





168

168

A large Napoleon III gilt bronze mantel clock with white enamel dial, adorned with two reading female figures. The movement marked Raingo Frères. France, mid-19th century. H. 66 cm. W. 73 cm.

The company Maison Raingo was originally founded in Paris in 1813 by Zacharie Joseph Raingo (1775-1847), who came from Mons in present day Belgium. Later joined in Paris by his brothers, the Raingo company became one of the most noted manufacturers of clocks in Paris. In 1824 the company was appointed purveyor to the king and from 1860 the company was also appointed purveyor to Napoleon III and Empress Eugénie.

DKK 40,000 / € 5,350

169

A French Napoleon III occasional table of mahogany with gilt bronze mounting, top of red marble. Late 19th century. H. 76 cm. W. 55 cm. D. 41 cm.

DKK 20,000 / € 2,700



169



170

170

A pair of Louis XVI style gilt bronze and marquetry inlaid Encoignures in the style of Paul Sormani, each corner cupboard has a shaped white marble top and gilt bronze mounts, the central doors inlaid with marquetry trophies depicting ribbon tied musical instruments. France, c. 1870. H. 105 cm. W. 63 cm. D. 44 cm. (2) DKK 50,000 / € 6,700



171

171

A signed Hereke full silk carpet, Turkey. Medallion design. C. 720.000 kn. pr. sqm. Late 20th century. 310 x 215 cm. DKK 25,000-30,000 / € 3,350-4,000



172

172

A pair of French carved bone mirrors, possibly made by a prisoner of war, the bevelled oval plate within a shaped surround applied with carved feathers, angels, lions and coats of arms and with the inscription "Montjoie Saint-Denis!". Most likely Dieppe workshop, 19th century. H. 85 cm. W. 54 cm. (2)

DKK 20,000 / € 2,700

173

A full silk Tabriz rug, Persia. Arch design with columns and hanging oil lamp. C. 1.1 mio. kn. pr. sqm. First half 20th century. 168 x 126 cm.

DKK 25,000 / € 3,350



173





174



174

'Malle cuir pour hommes'. A trunk with monogram, of wood and metal lined with canvas with monogram, bracket and lock of brass. Inside with large tray. Marked 'Mme E. Souza Dantas, 14, San Francisco, Calif., S', Paper Label inside. France, c. 1910-20. H. 57 cm. L. 102 cm. W. 58 cm.

Provenance: Elise Meyer De Souza Dantas, (b. 1872- d. 1952), San Francisco married to the Brazilian diplomat Luis Martins de Souza Dantas (b. 1876- d. 1954) living in Paris, France and known for his participation during Holocaust in helping Jews to escape from France.

DKK 80,000–100,000 / € 10,500–13,500



175

175

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn" - an impressive large sterling silver flatware service, comprising 455 pieces. 20th century. Weight (excl. pieces with metal parts) 13,064 g.

In a Swedish Grace freestanding mahogany cutlery cabinet with extensive marquetry of rosewood and light wood, on base with four pillars, interior with 22 green stained cutlery drawers with carved wooden handles. Flip-up top, silvered copper fittings and handles. Sweden, 1920's. H. 116 cm. D. 50 cm. W. 107 cm.

The flatware comprising:

29 fish knives, L. 20.5 cm.

32 fish forks, L. 16.5 cm.

1 fish serving fork, L. 21.5 cm.

11 lobster forks, L. 19 cm.

8 oyster forks, L. 14.5 cm.

19 bouillon spoons, L. 16 cm.

5 dinner knives with short handle, L. 23 cm.

20 dinner knives with long handle, L. 22 cm.

24 dinner knives with short handle, L. 25 cm.

33 dinner forks, L. 20 cm.

18 soup spoons, L. 20.5 cm.

3 carving forks, L. 31 cm.

1 carving fork, L. 27 cm.

1 carving fork, L. 24 cm.

3 carving knives, L. 35 cm.

1 carving knife, L. 32 cm.

2 roasting forks, L. 23 cm.

2 compote spoons, L. 16.5 cm.

1 potato spoon, L. 20 cm.

21 lunch knives, L. 20 cm.

9 cold cut forks, L. 17 cm.

2 pie knives, L. 27 cm.

6 salad forks, L. 17 cm.



1 poultry shears, L. 25 cm.
 1 caviar spoon, L. 10.5 cm.
 1 caviar spoon, L. 14 cm.
 10 sets of chopsticks + 1 extra chopstick, L. 26 cm.
 8 chopstick holders, L. 5.5 cm.
 34 dessert spoons, L. 17 cm.
 32 fruit knives, L. 17 cm.
 18 teaspoons, L. 13 cm.
 8 teaspoons, L. 14.5 cm.
 36 coffee spoons, L. 11 cm.
 19 cake forks, L. 14.5 cm.
 2 jam spoons, L. 13 cm.
 1 baby spoon, L. 10 cm.
 1 children's spoon, L. 16 cm.
 1 sandwich tongs, L. 18 cm.
 1 layer cake spatula with hammered surface, L. 26.5 cm.
 2 layer cake knives, L. 26.5 cm.

2 jam spoons with curved handle, L. 14.5 cm.
 2 sugar tongs, L. 9.5 cm.
 2 sugar spoons, L. 11 cm.
 1 cheese grater, L. 21 cm.
 1 candle extinguisher, L. 22.5 cm.
 1 nutcracker, L. 15 cm.
 1 long stirring spoon, L. 30 cm.
 2 ice cubes tongs, L. 15 cm.
 1 bottle opener, L. 16 cm.
 1 bottle opener, L. 11.5 cm.
 1 grape scissors, L. 14 cm.
 1 letter opener, L. 16 cm.

According to information from the seller, the cabinet was owned by the Swedish industrialist Torsten Kreuger (1884-1973) and placed at Häringe Castle, Sweden.
 DKK 150,000 / € 20,000



176

176 ^{ARR}

KNUD KYHN

b. Frederiksberg 1880, d. Farum 1969

Faun seated on turtle. Large porcelain figurine decorated in underglaze colours. 3082. Royal Copenhagen. H. 47 cm.

DKK 40,000–50,000 / € 5,350–6,700

177

A fine and important French wheel-lock gun with a petronel stock richly inlaid with bone and a large lock carved with a horned devil holding two flowers. Two dolphins with brass eyes hold the exposed wheel and the lock is decorated with small brass studs along the rim. The primary motifs on the stock are grotesques, foliate stripes and putties. The butt stock is inlaid on the right side with a satyr and a pair of putties dragging a two-wheel carriage and another blowing a horn. On the right side is a rider with drawn sword attacking a lion and two males with clubs defending the 3 lilies of France under a crown. The 4-stage smoothbore barrel deeply marked with a herringbone mark is c. 130 cm. long and fluted at the end and at the front. The back sight is a c. 5.5 cm. long tube and the fore sight is a brass bead. The wooden ramrod inlaid with strips of bone is held by 3 bone ramrod pipes decorated with grotesque masks. The fore stock is decorated with putties riding dolphins and dense flower buds. The inlays are of the finest quality and the 3 lilies indicate that the original owner of the gun should be found in the French court.

With the gun is a two-part wheel lock spanner decorated with a lily and a piece of decorated parchment found beneath the barrel.

DKK 100,000 / € 13,500



177



178

178

A fine German sporting crossbow in the style of 1550-75 with a sturdy steel bow retaining the original string and cord bindings. The tiller is finely inlaid with bone. The top is entirely in bone carved with florals and a grotesque mask. The left side has a plaque with a carved female figure having one hand on a human skull as well as a plaque with geometric pattern and a plaque showing an antique warriors bust. The right side have a plaque carved with florals and a seashell as well as the same plaque and warriors bust as the left side. Underneath is at the front a plaque carved with a crest marked with a broad axe and on top a crowned helmet. The iron bolt holder is original and the tiller has iron lugs for a cranequin.

DKK 50,000 / € 6,700



179

179

A very rare iron mounted short fully mounted breech loading flint c 1690-1710. The butt cap marked 4, butt with chin rest and patch box with a wooden cover, back action lock engraved with a mounted hunter chasing a stag, pierced serpent type side plate, c 44,8 cm long octagonal barrel in calibre c 14 mm rifled with 7 deep grooves, brass front sight and a faint makers name J. K????L above the powder chamber, a horn tipped wooden ramrod with an iron final held by two fluted pipes. The rifle is opened by pressing the trigger guard enabling the barrel to swing down held by a solid hinge and a loose "cartridge" with touch pan and fire steel can be inserted into the breech. This is rifled like the barrel and is c 9,2 mm long marked 2.

DKK 50,000 / € 6,700



180

James Purdey & Sons. A 20-bore self-opening sidelock ejector gun no. 25465 in a case. 28 inch nitro proof barrels with 2 3/4 inch chambers. The action and sidelocks with best bouquet and scroll engraving. Wt. 2591 g. 16 inch highly figured stock. in a maker's leather cornered leather case with accessories.

DKK 100,000 / € 13,500



1811178023-2

181 1178023-2

A fine Japanese Daisho set on a stand consisting of a Katana and a Wakizashi in uniform mounts with papers. The Katana signed Bitchu no Kami Tachibana Yasuhiro with a c 69 cm long blade with a fine and clear Hamon. The Wakizashi is dated 1532 and is signed Bishu Osafune Sukesada with a c 56,5 cm long blade with a clear and fine Hamon.

DKK 50,000–60,000 / € 6,700–8,050



182 1178023-1

A Japanese O'Yoroi Samurai great armour from the Edo period on a stand with its box. The Kabuto is built up of 18 lamellas mounted with a recent gilded dragon, the Mempo is black lacquered, the suit of armour is built up of golden lacquered lames held by beige lacing, Kote with chain mail and brass plates, Suneate in hinged plate. The original box is marked with the date August 1864 and with the name: Toda Echizen no kami Enn and Kurosaki Katsunoshin Kiyotoshi.

DKK 50,000–60,000 / € 6,700–8,050

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Carl Cocher

NORTHERN LIGHT

– *the Artists' Colony at Skagen*

ONLINE AUCTION THURSDAY 8 MAY



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slidage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammerslaget + moms af salæret, i alt 30%. For frimærker og mønter udgør salæret 20% af hammerslaget + moms af salæret, i alt 25%.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "m" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 01.25

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "©" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

- D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 01.25